



Organizer

ICS 2018/166

PSA 2018-150

GPU L180071

LABEL ISF : 29 / 2018

Salon Name	5th PATHSHALA INTERNATIONAL SALON 2018																																																	
Organizer	<p align="center">www.photographypathshala.in PHOTOGRAPHY PATHSHALA Kolkata , INDIA Email : photographypathshala99@gmail.com</p>																																																	
5 Sections All DIGITALS	1. MONOCHROME PID OPEN 2. COLOUR PID OPEN 3. NATURE 4. PHOTO-TRAVEL 5. PHOTO- JOURNALISM																																																	
SALON CALENDAR	CLOSING DATE : 23.4.2018 JUDGING DATE : 6.5.2018 NOTIFICATION : 20.5.2018 PSA EDAS : 5.6. 2018 EXHIBITION : Last week of JULY 2018 Dispatch of Catalogues & Award Will be start from : 20.7.2018 Onward																																																	
ONLINE SUBMISSIONS	www.photographypathshala.in																																																	
PANEL of JURYS DR. ARUNANGSHU MUKHERJEE Mr. SUMAN SAHA EFIAP/B, FFIP. Mr.SANJOY BHATTACHARYA EFIAP, GPU CR2 Mr. CHANCHAL KUMAR BANERJEE EFIAP, FFIP																																																		
<p align="center">AWARDS 95+</p> <table border="0"> <tr> <td>MONOCHROME</td> <td>COLOUR</td> <td>NATURE</td> <td>P.TRAVEL</td> <td>PHOTO-JOURNALISM</td> </tr> <tr> <td>1 PSA GOLD</td> <td>1 PSA GOLD</td> <td>1 PSA GOLD</td> <td>1 PSA GOLD</td> <td>1 PSA GOLD</td> </tr> <tr> <td>1 GPU GOLD</td> <td>1 GPU GOLD</td> <td>1 GPU GOLD</td> <td>1 PP GOLD</td> <td>1 PP GOLD</td> </tr> <tr> <td>1 ISF GOLD</td> <td>1 ICS GOLD</td> <td>1 ISF GOLD</td> <td>1 ICS GOLD</td> <td>1 ICS GOLD</td> </tr> <tr> <td>2 PP GOLD</td> <td>2 PP GOLD</td> <td>2 PP GOLD</td> <td>2 PP GOLD</td> <td>2 PP GOLD</td> </tr> <tr> <td>2 PP SILVER</td> <td>2 PP SILVER</td> <td>2 PP SILVER</td> <td>2 PP SILVER</td> <td>2 PP SILVER</td> </tr> <tr> <td>1 GPU HM</td> <td>1 GPU HM</td> <td>1 GPU HM</td> <td>1 GPU HM</td> <td>1 GPU HM</td> </tr> <tr> <td>2 ISF Dip Certificate</td> <td>2 ISF Dip Certificate</td> <td>2 ISF Dip Certificate</td> <td>2 ISF Dip Certificate</td> <td>2 ISF Dip Certificate</td> </tr> <tr> <td>4 PATHSHALA HM</td> <td>4 PATHSHALA HM</td> <td>4 PATHSHALA HM</td> <td>4 PATHSHALA HM</td> <td>4 PATHSHALA HM</td> </tr> </table> <p>4 ICS HM certificate IN EACH SECTION</p>						MONOCHROME	COLOUR	NATURE	P.TRAVEL	PHOTO-JOURNALISM	1 PSA GOLD	1 PSA GOLD	1 PSA GOLD	1 PSA GOLD	1 PSA GOLD	1 GPU GOLD	1 GPU GOLD	1 GPU GOLD	1 PP GOLD	1 PP GOLD	1 ISF GOLD	1 ICS GOLD	1 ISF GOLD	1 ICS GOLD	1 ICS GOLD	2 PP GOLD	2 PP GOLD	2 PP GOLD	2 PP GOLD	2 PP GOLD	2 PP SILVER	2 PP SILVER	2 PP SILVER	2 PP SILVER	2 PP SILVER	1 GPU HM	1 GPU HM	1 GPU HM	1 GPU HM	1 GPU HM	2 ISF Dip Certificate	2 ISF Dip Certificate	2 ISF Dip Certificate	2 ISF Dip Certificate	2 ISF Dip Certificate	4 PATHSHALA HM	4 PATHSHALA HM	4 PATHSHALA HM	4 PATHSHALA HM	4 PATHSHALA HM
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<p align="center"><i>1. BEST INDIAN ENTRANT AWARD PP GOLD + 1 GPU HM + 1 ISF Dip Certificate</i></p>																																																		
<p align="center"><i>1 BEST AUTHOR OF THE SALON from all Section combine : ISF GOLD + 1 ISF Dip Certificate</i></p>																																																		
BEST CLUB AWARD	TROPHY/PLAQUE																																																	

Salon Chairman	<p align="center">MOHAN PANDIT Hon.PESGSPC Email : photographypathshala99@gmail.com</p>
	1. The salon is open to photo friends spread all over the world. It will be organized under the approved rules of PSA, ISF, ICS, GPU. All acceptances will count for PSA, for

SALON RULES & REGULATION

inclusion in PSA Star Rating and "Who's Who". ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. **NO ALTERATION FOR NATURE , PHOTO-JOURNALISM AND PHOTO TRAVEL IMAGES and IF MONOCHROME IMAGES SUBMITTED IN COLOR SECTION THAN IT WILL BE COUNT FOR PID COLOR STAR PATH NOT PID MONO STAR PATH.**

2. Same or similar images already accepted in 4th PATHSHALA INTERNATIONAL SALON 2016 cannot be submitted.

IMAGES SIZE

The image size must be of maximum 1024 pixels wide and 768 pixels high including any borders and be a maximum File Size within 1MB. The files must be in JPEG format at 72 dpi resolution. No file naming is required.

3. "The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions."

4. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.

5. "Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).

6. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

7. Report Cards will be sent by E-Mail as well as displayed on our website. www.photographypathshala.in

8. All paid up Entrant will received online PDF CATALOGUE

9. All Acceptances are eligible for statistics applicable to PSA, ICS, GPU, ISF Distinctions.

10. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

11. ENTRIES WILL NOT BE JUDGE WITHOUT ENTRY FEE and Entry will be disqualify for judging, the Author must accepts the conditions of the salon.

12. FOREIGN ENTRY FEE

1 or 2 Section 15 (USD)
 3,4 Section 22 (USD)
 5 Section 26 (USD)

INDIAN ENTRY FEE

1, 2 Section Rs.500
 3,4 Section Rs.700
 5 Section Rs.900

For FOREIGN ENTRANT:
PAYPAL Email ID

photographypathshala99@gmail.com

IMPORTANT

13. "Entries are limited to not more than 4 images (digital files) per section, i.e 20 total images for 5 sections. . Images for each section should be uploaded via www.photographypathshala.in website.

A mixed entry of slides and digital images in the same section are not allowed

14.The jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.

15. Each author can receive only one award / honorable mention in each section.

16. An entrant's four images will be distributed throughout four rounds of judging in that section".

17. Display of the Images : LCD MONITOR with resolution of 1024 X 768 pixels with Colour Space : sRGB.

18. No title or identification of the maker shall be visible anywhere on the face of an image, in a PSA Recognized exhibition.

19. "Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers"

20. All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.

21. The organizer will take all possible care while handling the awards and catalogues, however we assume no liability for damages and loses during shipping.

INDIAN ENTRANTS should send their Entry Fees by Money Order, Bank Transfer, Multicity Cheque or D.Draft in favor of: "**PHOTOGRAPHY PATHSHALA**" payable at Kolkata. The bank details are given below for Online transfer

Name of the Bank: **BANK OF INDIA**
 Branch Name :- **TANGRA**
 Account holder: **PHOTOGRAPHY PATHSHALA**
 Account no: **403810110004076**
 IFSC Code: **BKID0004038**

**PSA,
ALL DEFINITION**

DEFINITION as per PSA

PSA Definition of Black and White Photography (Monochrome)

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can included pure black and pure white) OR it gives the impression of being a grayscale Images that has been toned in one color across the entire Image. (for example by Sepia, Red, Gold, etc)

A grayscale or multi-colored Image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of the spot coloring does not meet the definition of monochrome and shall be classified as a color work.

PSA DEFINITION OF PHOTO TRAVEL

"A Photo Travel image must expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original Image, except by cropping, are not permitted. The only allowable adjustment are removable of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared are not permitted. All allowed adjustments must appear natural.

PSA DEFINITION OF PHOTO JOURNALISM

Photojournalism entries shall consist of images with informative content and emotional impact , reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired

for photography, are not eligible.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removable of dust, scratches, or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grayscale monochrome. Derivations, including infrared, are not eligible.

PSA DEFINITION OF NATURE PHOTOGRAPHY:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8341 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com



www.image-sans-frontiere.com

Add now to your salons the prestige of best image quality !

IMAGE SANS FRONTIERE is an international organization that promotes images in all its forms to privilege exchanges and meetings.

There are no geographic, artistic, technologic, frontiers.

Since its creation in 1994 **IMAGE SANS FRONTIERE** brings together the best World Photo Artists and builds bridges of love and friendship.

We are proposing a label of **IMAGE SANS FRONTIERE** to all the organizers of national or international competitions of proven quality. This label allows giving out medals and diplomas to the best authors or to the best images.

A label that makes the difference you deserve!!!



We insure then the publicity of the labeled contests through our bulletin reserved for our members and on our web site: www.image-sans-frontiere.com by creating a link with you.

An exhibition with label allows the participating photographers to ask for Distinctions **IMAGE SANS FRONTIERE**, with supplementary points by acceptance or by subsidized image, accessible from 50 acceptances. Points of acceptances in salons with labels ISF are doubled.

Contact : JP Bernard
Label ISF manager

labelsISF@image-sans-frontiere.info

This salon has received Recognition of



**Image Colleague Society International (ICS) - USA,
a non profit organisation
serving as an umbrella connection
of passionate photographers
who are interested in photography
as a universal language of arts and sciences
through international exhibitions.
Acceptances and awards received from ICS members
are credited towards the ICS and affiliated clubs' distinctions**

CONTACT

For your application

**DIRECTOR OF ICS RECOGNITION SERVICE
Tony Le Kim Thuan, APSA, HonEFIAP, HonFICS, ICS/Safiiri
E-mail: tonyle@icsphoto.us**

For general advice and guidance

**DEPUTY DIRECTOR OF ICS RECOGNITION SERVICE
Andreas L Andreou, EFIAP/d1, HonEFIAP, HonFICS, PISF
E-mail: andreaslandreou@hotmail.com**

For salon promotion

**CHAIRMAN OF ICS RECOGNITION SERVICE & SALON PROMOTION
Mahfuzul Hasan Bhuiyan, HonFICS, EFIAP, ESFIAP, Hon.SSS
E-mail: mh_rana@yahoo.com**

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Through The Universal Language of photography
ICS Changes Your Dreams**