



Organiser



PSA 2018-303



GPU L180109



ISF : 36 / 2018



ICS 2018/196



MOL 2018/35

Salon Name	LENSMAN 3rd INTERNATIONAL SALON 2018 Digital																																								
Organizer	www.photographypathshala.in PHOTOGRAPHY PATHSHALA Kolkata , INDIA Email : photographypathshala99@gmail.com																																								
4 Sections All DIGITALS	1. MONOCHROME PID OPEN 2. COLOUR PID OPEN 3. NATURE 4. PHOTO-TRAVEL																																								
SALON CALENDAR	CLOSING DATE : 1.8.2018 JUDGING DATE : 14.8.2018 NOTIFICATION : 28.8.2018 PSA EDAS : 14.9.18 EXHIBITION : LAST WEEK OF OCTOBER 2018 Dispatch of Catalogues & Award Will be start from : 29.10.2018 Onward																																								
ONLINE SUBMISSIONS	www.photographypathshala.in																																								
IMAGE SIZE	The image size must be of maximum <u>1024 pixels wide</u> and <u>768 pixels high</u> including any borders and be a maximum File Size within 1MB. The files must be in JPEG format at 72 dpi resolution. No file naming is required.																																								
PANEL of JURYS	Dr. ARUNANGSHU MUKHERJEE Mr. INDRAJIT MITRA EFIAP/B, Mr. SUMAN SAHA EFIAP/B Mr. JOYRAJ SAMANTA PPSA, AFIP, EIUP, GPU CR – 2																																								
AWARDS 81																																									
	<table style="width: 100%; border: none;"> <thead> <tr> <th style="text-align: left;">MONOCHROME</th> <th style="text-align: left;">COLOUR</th> <th style="text-align: left;">NATURE</th> <th style="text-align: left;">PHOT-TRAVEL</th> </tr> </thead> <tbody> <tr> <td>1 PSA GOLD</td> <td>1 PSA GOLD</td> <td>1 PSA GOLD</td> <td>1 PSA GOLD</td> </tr> <tr> <td>1 GPU GOLD</td> <td>1 GPU GOLD</td> <td>1 GPU GOLD</td> <td>1 PP GOLD</td> </tr> <tr> <td>1 MOL GOLD</td> <td>1 MOL SILVER</td> <td>1 MOL BRONZE</td> <td>1 PP GOLD</td> </tr> <tr> <td>1 ISF GOLD</td> <td>1 ISF GOLD</td> <td>1 PP GOLD</td> <td>1 PP GOLD</td> </tr> <tr> <td>3 ISF Diploma Certificate</td> <td>3 ISF Diploma Certificate</td> <td>3 ISF Diploma Certificate</td> <td>3 ISF Diploma Certificate</td> </tr> <tr> <td>3 PP GOLD</td> <td>3 PP GOLD</td> <td>3 PP GOLD</td> <td>3 PP GOLD</td> </tr> <tr> <td>1 GPU HM</td> <td>1 GPU HM</td> <td>1 GPU HM</td> <td>1 GPU HM</td> </tr> <tr> <td>4 PP HM</td> <td>4 PP HM</td> <td>4 PP HM</td> <td>4 PP HM</td> </tr> <tr> <td>4 ICS Certificate</td> <td>4 ICS Certificate</td> <td>4 ICS Certificate</td> <td>4 ICS Certificate</td> </tr> </tbody> </table>	MONOCHROME	COLOUR	NATURE	PHOT-TRAVEL	1 PSA GOLD	1 PSA GOLD	1 PSA GOLD	1 PSA GOLD	1 GPU GOLD	1 GPU GOLD	1 GPU GOLD	1 PP GOLD	1 MOL GOLD	1 MOL SILVER	1 MOL BRONZE	1 PP GOLD	1 ISF GOLD	1 ISF GOLD	1 PP GOLD	1 PP GOLD	3 ISF Diploma Certificate	3 ISF Diploma Certificate	3 ISF Diploma Certificate	3 ISF Diploma Certificate	3 PP GOLD	3 PP GOLD	3 PP GOLD	3 PP GOLD	1 GPU HM	1 GPU HM	1 GPU HM	1 GPU HM	4 PP HM	4 PP HM	4 PP HM	4 PP HM	4 ICS Certificate	4 ICS Certificate	4 ICS Certificate	4 ICS Certificate
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	Best Author : ISF GOLD + 1 GPU HM Best Indian Entrant : PP GOLD + 1 GPU HM BEST CLUB AWARDS																																								

SALON RULES & REGULATION	1) The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
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2. Same or similar images already accepted in LENSMAN 2n INTERNATIONAL SALON 2016 cannot be submitted.

3) It will be organized under the approved rules of PSA, GPU, ICS, ISF, MOL All acceptances will count for PSA, ICS, ISF and UPI for inclusion in PSA Star Rating and "Who's Who". ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. NO ALTERATION FOR PHOTO TRAVEL IMAGES.

4) Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.

5) Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By Virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). the entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

6) The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

7) Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to Nature, Photo Travel and Photojournalism divisional restrictions.

8) No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - ii. May not be re-titled for entry in any other PSA Recognized exhibition.
- Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames. or titles consisting of only numbers"

9. Report Cards will be sent by E-Mail as well as displayed on our website. www.photographypathshala.in

10. All Paid up entrant will received a PDF Catalogue.

11. Entries will not be judge without entry fee and entry will be disqualify for judging, the Author must accepts the conditions of the salon.

12. FOREIGN INDIVIDUAL ENTRY FEE

1,2,3 Section	20 \$ (USD)
4 Section	24 \$ (USD)

PAYPAL ID : photographypathshala99@gmail.com

INDIAN INDIVIDUAL ENTRY FEE

1,2,3 Section	Rs. 700
4 Section	Rs. 900

<p>INDIAN ENTRANTS should send their Entry Fees by Money Order, Bank Transfer, Multicity Cheque or D.Draft in favor of: "PHOTOGRAPHY PATHSHALA" payable at Kolkata.</p>	<p>Name of the Bank: BANK OF INDIA Branch Name :- TANGRA Account holder: PHOTOGRAPHY PATHSHALA Account no: 403810110004076 IFSC Code: BKID0004038</p>
	<p>14. Each author can receive only one award / honorable mention in each section.</p> <p>15. Display of the Images : 15" LAPTOP with resolution of 1024 X 768 pixels with Colour Space : sRGB.</p> <p>16. The organizer will take all possible care while handling the awards and catalogues, however we assume no liability for damages and loses during shipping.</p>
<p>PSA DEFINITION</p>	<p style="text-align: center;">DEFINITION as per PSA</p> <p>PSA Definition of Black and White Photography (Monochrome)</p> <p><i>An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can included pure black and pure white) OR it gives the impression of being a grayscale Images that has been toned in one color across the entire Image. (for example by Sepia, Red, Gold, etc)</i></p> <p><i>A grayscale or multi-colored Image modified or giving the impression of having been modified by partial toning, multi –toning or by the inclusion of the spot coloring does not meet the definition of monochrome and shall be classified as a color work.</i></p> <p style="text-align: center;">PSA DEFINITION OF PHOTO TRAVEL</p> <p><i>"A Photo Travel image must expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original Image, except by cropping, are not permitted. The only allowable adjustment are removable of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared are not permitted. All allowed adjustments must appear natural.</i></p> <p style="text-align: center;">PSA DEFINITION OF NATURE PHOTOGRAPHY:</p> <p>Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.</p> <p>No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.</p> <p>Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.</p> <p>Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.</p>

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8341 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

**This Salon Has Received Recognition
of**



Image Colleague Society International (ICS) is a flawless white-hyphen serving as an umbrella connection with photographers associate worldwide interesting in photography universal language and for those who are passionate in the arts and sciences of photography through international exhibition

CONTACT

**Director of ICS Patronage Service
Andreas L. Andreou**



IMAGE SANS FRONTIÈRE
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BILD OHNE GRENZE
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IMAGEN SIN FRONTERA
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pour la promotion de l'image photographique de qualité
for the promotion of quality photography

ISF LABEL

Image Without Borders brings together the best photographers worldwide
Without geographical boundaries
Without artistic border
Without technological frontier
Without Ideological border
for the outstanding exchanges of art works
and the creation of bridges of real love and friendship among artists.

Acceptances in salons with labels ISF are doubled for relevant ISF distinctions.

Contact : Jean-Paul Bernard labelsif@image-sans-frontiere.info